

- ▶ SHOWCASE
- ▶ SATELLITE
- ▶ CONFERENCE
- ▶ CLUB
- ▶ CALENDAR
- ▶ OTHER



## SymbioticaA presents . . .

# Still, Living

VENUE: The Bakery ARTRAGE Complex, 233 James Street, Northbridge

EXHIBITION OPENING: Saturday 15 September, 6pm

EXHIBITION DATES: 15–23 September

GALLERY HOURS: Daily, 12–6pm

WEBSITE: [www.symbiotica.uwa.edu.au](http://www.symbiotica.uwa.edu.au)

SYMPOSIUM: The Bakery ARTRAGE Complex Wednesday 19 September, 1–6pm

Above:  
Zbigniew Oksiuta  
*Space Garden*  
Photo: André Hindenburg  
& Industriesauger-TV

Opposite above left:  
S Chandrasekaran and  
Gary Cass  
*Bleeding Tent*  
Photograph: courtesy of  
Norma Drimmer

Opposite below left:  
Verena Kaminiarz  
*Ich Vergleiche Mich Zu Dir*  
Digital Video

Opposite right:  
Brandon Balangee  
*Cleared and Stained*  
*Hymenochirus*  
*Metamorph: Generation 6*  
Courtesy the Artist and  
Archibald Arts, NYC

### ARTISTS:

Art Oriente objet (France)

S.Chandrasekaran and Gary Cass  
(Singapore/Australia)

The Tissue Culture & Art Project  
(Oron Catts & Ionat Zurr) NoArk  
Vessel design in collaboration with  
Marcus Canning (Australia)

Verena Kaminiarz (Germany/Canada)

Paul Vanouse (USA)

Critical Art Ensemble (USA)

Natalie Jeremijenko (Australia/USA)

Zbigniew Oksiuta (Poland/Germany)

ORLAN (France)

Beatriz da Costa (Germany/USA)

Brandon Balangee (USA)

CURATOR: Jens Hauser (Germany/France)

The seminal exhibition *Still, Living* presents a showcase of art that deals with biological systems. It features the international debut of work developed at SymbioticA by renowned artists such as ORLAN, Critical Art Ensemble and The Tissue Culture & Art Project, as well as other major international artists in this field. Projects range from a two-headed worm searching for the right direction; live birds learning new feeding technology; frogs that mutate naturally; the non/sense and nuances of DNA fingerprinting; the fallouts of bio-warfare and torture; a multiethnic skin coat of many colours, architecture that is literally growing, a bleeding angel and notions of life in the 21st century.

"Let's step back a moment, this welcome moment of stillness in the eye of the breaking storm above an increasingly media-hyped art field. As biology's ascent to the status of hottest physical science has been accompanied by the massive use of biological metaphors in the Humanities, this has also generated a wide range of biotech procedures that are providing artists simultaneously with the topics and new expressive media: transgenics, cell and tissue culture, plant and animal selection and breeding, homografts, synthesis of artificial DNA sequences, neurophysiology, synthetic biology, visualisation techniques borrowed from molecular biology and biomedical research. Artists are in the labs." Jens Hauser, Curator

*Still, Living* is produced by SymbioticaA: the Art and Science Collaborative Research Laboratory, School of Anatomy and Human Biology, The University of Western Australia. In 2007, SymbioticaA was awarded the prestigious Prix Ars Electronic for Hybrid Art.

### SYMPOSIUM: *Still, Talking*

#### A SymbioticaA Symposium at The Bakery ARTRAGE Complex Wednesday 19 September, 1–6pm

SymbioticaA will present an afternoon discussion around the ideas of the *Still, Living* exhibition. Symbiotic and parasitic engagement across living systems and artistic practice will be dissected by artists, scientists and academics. Entry free.



THE UNIVERSITY OF  
WESTERN AUSTRALIA

ARTRAGE

